

SCALES EVERY SERIOUS JAZZ STUDENT SHOULD LEARN - PART 1

MONICA SHRIVER

The image displays 15 jazz scales in treble clef, 4/4 time, starting on C4. Each scale is written on a single staff with its name above it. The scales are: Major, Dorian, Mixolydian, Lydian, Lydian Dominant, Harmonic Minor, Melodic Minor (Ascending), Locrian, Locrian #2, 8-Toned Dominant, Diminished, Superlocrian, Whole Tone, Augmented, Blues, Major Pentatonic, and Minor Pentatonic. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective rows.

SUGGESTIONS FOR PRACTICE:

- * LEARN EACH SCALE UTILIZING THE FULL RANGE OF YOUR INSTRUMENT.
 - * LEARN THE DIFFERENT SCALES IN ALL 12 KEYS - ALL KEYS ARE CREATED EQUAL, RIGHT? :)
 - * LEARN WHICH SCALES CAN BE USED WITH WHICH CHORDS
 - * EXPLORE THE DIFFERENT COLOR POSSIBILITIES OF EACH SCALE. FIND THE INTERESTING TONES AND THE ONES THAT MAKE IT UNIQUE.
- USING A PIANO OR PLAYALONG CAN BE VERY HELPFUL.

"TO KNOW A SCALE "INSIDE OUT" MEANS THAT YOU KNOW A SCALE STARTING ANYWHERE IN THE SCALE, BOTH ASCENDING AND DESCENDING" - BERGONZI