

# SCALES EVERY SERIOUS JAZZ STUDENT SHOULD LEARN - PART 1

MONICA SHRIVER

MAJOR      DORIAN      MIXOLYDIAN

LYDIAN      LYDIAN DOMINANT      HARMONIC MINOR

MELODIC MINOR (ASCENDING)      LOCRIAN      LOCRIAN #2

8-TONED DOMINANT      DIMINISHED      SUPERLOCRIAN  
(ALSO HALF WHOLE DIMINISHED)      (ALSO DIMINISHED WHOLETONE, ALTERED)

WHOLE TONE      AUGMENTED      BLUES

MAJOR PENTATONIC      MINOR PENTATONIC

## SUGGESTIONS FOR PRACTICE:

- \* LEARN EACH SCALE UTILIZING THE FULL RANGE OF YOUR INSTRUMENT.
  - \* LEARN THE DIFFERENT SCALES IN ALL 12 KEYS - ALL KEYS ARE CREATED EQUAL, RIGHT? :)
  - \* LEARN WHICH SCALES CAN BE USED WITH WHICH CHORDS
  - \* EXPLORE THE DIFFERENT COLOR POSSIBILITIES OF EACH SCALE. FIND THE INTERESTING TONES AND THE ONES THAT MAKE IT UNIQUE.
- USING A PIANO OR PLAYALONG CAN BE VERY HELPFUL.

"TO KNOW A SCALE "INSIDE OUT" MEANS THAT YOU KNOW A SCALE STARTING ANYWHERE IN THE SCALE, BOTH ASCENDING AND DESCENDING" - BERGONZI