

Jazz Development Log

Date		M	T	W	Th	F	Sa	S	M	T	W	Th	F	Sa	S	Totals
Fundamental Technique																
Overtones																
Long Tones																
Refinement																
New Scales																
Arpeggios																
Sight Reading																
Musicianship																
Transcription																
Etudes																
Creativity	Play by Ear															
	Time No Changes															
	Patterns															
	Free Improv															
Tunes:																
Melody																
Changes																
Basslines																
Improv																
Other																
Playing Time	Practice															
	Other															
	Total															