

CLARINET PINKY GUIDE

USE FOR SCALES / ARPEGGIOS PRACTICE SO YOU'RE READY WHEN THEY OCCUR IN MUSIC.

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CHROMATIC SCALE

(LR) R L R L R (LR)

C MAJOR, G MAJOR, A NAT MINOR, E NAT MINOR D MAJOR, A MAJOR, F# NAT MINOR, B NAT MINOR

(LR) R L R

F MAJOR, B FLAT MAJOR, E FLAT MAJOR, D NAT MINOR, C NAT MINOR, G NAT MINOR

R R

A FLAT MAJOR, D FLAT MAJOR, F NAT MINOR, B FLAT NAT MINOR

R L R

E MAJOR, B MAJOR, F# MAJOR, C# NAT MINOR, G# NAT MINOR

R L R ENHARMONICS

G FLAT MAJOR, C FLAT MAJOR, A FLAT NAT MINOR, E FLAT NAT MINOR

R L R ENHARMONICS

MELODIC MINOR ASCENDING

MELODIC MINOR DESCENDING (SAME AS NATURAL MINOR)

C MEL MINOR

(LR) R R R R

C# MEL MINOR

R L R R L R

D MEL MINOR

18 L R R (LR)

E FLAT MEL MINOR

20 R R R L R

E MEL MINOR

22 L R R L R R (LR)

F MEL MINOR

25 R R R L R

F# MEL MINOR

28 L R R L R R L

G MEL MINOR

31 R R R

A FLAT MEL MINOR

33 R L R R L R

A MEL MINOR

35 (LR) R R (LR)

B FLAT MEL MINOR

37 R L R R L R

B MEL MINOR

39 L R R L

ARPEGGIOS

C MAJOR **F MAJOR**

42 R R

E FLAT MAJOR **A FLAT MAJOR**

44 R L R

D FLAT MAJOR **F# MAJOR**

46 R R

B MAJOR

48 L R

E MAJOR

49 L R

A MAJOR **G MAJOR**

51 R R

NOT INCLUDED IS B FLAT MAJOR, D MAJOR, D MINOR, AND G MINOR ARPEGGIOS BECAUSE THEY DON'T INVOLVE THE PINKIES.

C MINOR

53 L R

F MINOR

54 L R

B FLAT MINOR **E FLAT MINOR**

56 R R

A FLAT MINOR **D FLAT MINOR**

58 L R R

F# MINOR

60 R

B MINOR **E MINOR**

62 R R

A MINOR

64 R

NEXT APPLY WHAT YOU HAVE LEARNED WITH THE MAJOR AND MINOR TRIADS TO 7TH CHORDS

GENERAL RULES:

1. KEEP MOVEMENT ON THE SAME HAND AS MUCH AS POSSIBLE
EXAMPLE: D TO C (RIGHT) AND D TO C# (RIGHT) - SAME MOTION
2. NO SLIDING PINKIES - ALTERNATE THEM
3. ALWAYS MARK "R" AND "L" IN YOUR MUSIC AND PRACTICE IT. DON'T KNOW WHICH PINKY TO USE? ASK! :)
4. HELP YOUR PINKY'S GET STRONGER AND MORE FLEXIBLE BY PLAYING THE "PINKY GAME"