

ARPEGGIOS - TRIADS AND 7TH CHORDS

MONICA SHRIVER

MAJOR DIATONIC TRIADS (PRACTICE IN ALL 12 KEYS)

Two staves of musical notation in 4/4 time. The first staff contains four measures of arpeggiated major triads: C major, D major, E major, and F major. The second staff contains four measures of arpeggiated major triads: G major, A major, B major, and C major. A measure number '5' is written below the first measure of the second staff.

HARMONIC MINOR DIATONIC TRIADS (PRACTICE IN ALL 12 KEYS)

Two staves of musical notation in 4/4 time. The first staff contains four measures of arpeggiated harmonic minor triads: C minor, D minor, E minor, and F minor. The second staff contains four measures of arpeggiated harmonic minor triads: G minor, A minor, B minor, and C minor. A measure number '9' is written below the first measure of the first staff, and '13' is written below the first measure of the second staff.

TRIADS WITH SAME ROOT (PRACTICE IN ALL 12 KEYS)

One staff of musical notation in 4/4 time containing five measures of arpeggiated triads with the same root (C): C major, C minor, C harmonic minor, C augmented, and C diminished. A measure number '17' is written below the first measure.

MAJOR DIATONIC 7TH CHORDS (PRACTICE IN ALL 12 KEYS)

Two staves of musical notation in 4/4 time. The first staff contains four measures of arpeggiated major 7th chords: C major 7, D major 7, E major 7, and F major 7. The second staff contains four measures of arpeggiated major 7th chords: G major 7, A major 7, B major 7, and C major 7. A measure number '22' is written below the first measure of the first staff, and '26' is written below the first measure of the second staff.

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HARMONIC MINOR DIATONIC 7TH CHORDS (PRACTICE IN ALL 12 KEYS)



7TH CHORDS WITH SAME ROOT (PRACTICE IN ALL 12 KEYS)



IF YOU WOULD LIKE THIS SHEET IN OTHER KEYS, PLEASE CONTACT ME THROUGH MY WEBSITE: WWW.MONICASHRIVER.COM