

CURRICULUM VITAE

CONTACT INFORMATION

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PERFORMANCE EXPERIENCE

Doublers Collective – Progressive Jazz Saxophone Quintet
Woodwinds
2010 – present
www.doublerscollective.com

Pangean Orchestra
Flute & Bari saxophone
2009 – present
www.pangeanorchestra.com

Horn player for Big Band
All saxophones plus doubles
Various Community College and Community Groups.
1992 – present

Saxophone player for Rock Bands
2003 – present

Theatre Pit Orchestra Musician
Performed on combination of Flute, Piccolo, Clarinet, Bass Clarinet, Soprano, Alto, Tenor, or Bari Saxophones.
Performed in over 30 different musicals on all woodwinds.
Professional and Community Theatres across Phoenix.
2003 – present

Session musician for the Conservatory of Recording Arts, Chandler, AZ
Flute, Saxophone
2003 – 2008

TEACHING EXPERIENCE

Private Instructor
Flute, Clarinet, Saxophone, Improvisation, Composition & Arranging Lessons
1996- present
All Styles – Beginning to Advanced levels, all ages
Top students have auditioned into Regional, All-State, and National Honor Bands.

Clinician
Phoenix, AZ, 2003 – present
Travel to area schools and clinic students on flute, clarinet, and saxophone, classical and jazz styles. This can be a one-time clinic or contracted over a school year.

Jazz Band Director
Arizona School for the Arts, Phoenix, AZ 2006 – 2011
Direct Jazz Band in daily rehearsals, teach jazz improvisation and style, bring in guest artists, and organize concerts, including performances in outside community events & special fundraisers.
Involves beginning and advanced jazz students grades 7-12th

Clarinet, Saxophone, & Bassoon Instructor
Arizona School for the Arts, Phoenix, AZ 2005 – 2011
Teach 4 different levels of sectional classes, grades 7-12th

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EDUCATION

Bachelor of Arts in Music
Arizona State University, Tempe, AZ, 2003
Magna Cum Laude
Flute and Jazz saxophone
Major Professors: Elizabeth Buck, Chuck Marohnic, Mike Crotty

Glendale Community College, Glendale, AZ
Attended Jan 1999 – May 2000
Jazz Improv and Big Band focus
Major Professor: Dave Schmidt

Northern Arizona University, Flagstaff, AZ
Attended Aug. 1996 – Dec. 1998
Saxophone Performance Major
Major Professor: Wildy Zumwalt

Sinagua High School, Flagstaff, AZ, 1996
GPA: 4.03

PROFESSIONAL QUALIFICATIONS

Founder and Artistic Director
Doubblers Collective
Fundraise, organize rehearsals, performances, clinics, maintain website, organize commissions.
August 2010 - Present

Team Leader for Band Department
Arizona School for the Arts, Phoenix, AZ
Organize Band department and facilitate meetings, gather and distribute information and communication between team members and administration.
August 2008 - 2011

Computer skills include: Finale, Word, Excel, Powerpoint, Garage Band, basic website construction and maintenance, digital recording and production.

PROFESSIONAL MEMBERSHIPS

Fractured Atlas – Sponsored Project
American Federation of Musicians (Local 586 – Arizona)
MENC
North American Saxophone Alliance
Jazz Education Network

HONORS

Surdna Fellowship in 2010
Arizona Commission for the Arts Professional Growth Grant in 2011

REFERENCES:

Available Upon Request